

# THE CHART

VOL. 50, NO. 9

MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

THURSDAY, OCT. 26, 1989

## Blacks non-existent in teacher education program

Leon says need exists for more minorities

BY CHRISTOPHER A. CLARK  
EDITOR-IN-CHIEF

No black has graduated from Missouri Southern's teacher education program since 1983, a statistic which puts the College last among state colleges and universities.

Attention was given to the situation in an Oct. 22 article in *The Kansas City Star* that listed the number of blacks to graduate from public institutional departments of education. A graph showed institutions' graduation of blacks from 1985-87. Marilyn Turley was the last black to graduate from Southern's education department.

Dr. Ed Merryman, dean of the school of education and psychology, believes there is a need for more blacks in the teacher education program, but says there are factors that complicate bringing them here. Implementation of a post or program devoted to bringing minorities to Southern could encounter obstacles.

"Even if we could develop a program, we would have to compete for quality minority students in the larger cities," Merryman said. "I think everyone agrees than we have to make the effort."

"If we don't make an effort to recruit minorities to teacher education at Missouri Southern, this will become a weakness that could hurt our national accreditation both at the national and state level."

While there are no current plans to create a post or program devoted to minority hiring or recruitment, Merryman believes such an effort would be helpful.

"It would be extremely helpful to have a program that recruits minorities into teacher education," he said. "There is a need for teachers in all the minority groups."

Merryman said the department advertised an opening in the *Black Chronicle*, but received only one response, that coming from a woman who failed to show up for an interview.

College President Julio Leon believes there is a need for blacks and other minority students in public education.

"Definitely I am concerned about the number of minorities going into teacher education," Leon said. "We'll do everything we can to improve that. The situation is going to be critical."

"We are going to see a larger percentage of minorities in the public schools, so it is imperative we train a larger number of minorities in teacher education."

Turley, who now teaches and coaches at Southwest High School in Kansas City, said being the lone education graduate in 1983 was not a concern to her.

"It didn't bother me because I was used to it," said Turley, who then lived in Carthage. "I can see, however, that it would take a special kind of person to come to that part of Missouri and stay there because there is such a big difference."

Teacher education is not the only area in which the College lacks a strong black presence. Currently, Southern employs just two blacks on faculty. One of those,

### Education Graduates

Missouri Public Colleges and Universities	Total BA* In Education			BA* In Education to Blacks		
	1985	1986	1987	1985	1986	1987
University of Missouri-Columbia	444	391	405	8	7	2
University of Missouri-Kansas City	89	109	132	6	4	7
University of Missouri-St. Louis	135	168	149	7	6	9
Central Missouri State University	207	227	243	7	3	5
Harris-Stowe State College	93	59	56	80	36	37
Lincoln University	39	29	41	17	10	4
Missouri Southern State College	98	115	107	0	0	0
Missouri Western State College	87	103	99	1	0	1
Northeast Missouri State University	190	224	262	2	2	2
Northwest Missouri State University	186	168	148	2	4	4
Southeast Missouri State University	276	317	300	5	4	2
Southwest Missouri State University	273	288	324	0	4	0
Totals	2,115	2,198	2,266	136	63	73

\*Missouri Southern grants a bachelor of science in education degree.

†In 1988 and 1989 no blacks graduated from Missouri Southern's BSE program.

Source: Missouri Coordinating Board for Higher Education

CHART GRAPHIC BY STEPHEN MOORE

Michael Rodgers, instructor of English, believes the local environment could cause some blacks to turn away from Southern.

"Joplin is not exactly conducive to blacks who come from a big-city type of environment," Rodgers said.

Though Joplin's black community is relatively small, Rodgers said it is strong.

and black students don't see that when they come to look at Southern.

"I don't think it matters what you do because Joplin is a rural community," he said. "Basically, you're going to have trouble recruiting blacks to come and work and go to school."

Rodgers said a key to black recruitment

would be the development of organizations, fraternities, and sororities that would create a support group for blacks coming from larger cities.

"It would establish a brotherhood of individuals who are in to a lot of the same things."

Rodgers said a key to black recruitment

## Leon says College needs one-time budget increase

BY CHRISTOPHER A. CLARK  
EDITOR-IN-CHIEF

Funding increases for state institutions were examined Friday at the Coordinating Board for Higher Education's meeting in Kirksville.

Missouri Southern was approved for a 17.7 percent increase over last year's appropriations. The increase amounts to a total of \$14,995,153 for the 1990-91 budget.

years, Southern's growth has surpassed Missouri Western, the University of Missouri-Rolla, and Northwest Missouri State University. At Friday's meeting, Missouri Western received a similar percentage increase to that of Southern, yet Western has an enrollment of approximately 4,300.

"I know that Missouri Western needs and deserves every one of those dollars, maybe more," Leon said. "I realize that higher education is underfunded. But

"I am convinced that the Coordinating Board is aware of our growth. We just need to continue the idea of getting better as a college. Justice will come."

—College President Julio Leon

how can it be right that an institution that has 1,700 less students is recommended for the same amount?"

Leon, who is confident the CBHE will one day give Southern a one-time increase, said the College's growth will speak for itself to the Board.

"The College has strengthened and improved," Leon said. "The core curriculum, the faculty, the programs, they all have improved. It is because of all these things that Missouri Southern has become bigger and better."

"I am convinced that the Coordinating Board is aware of our growth. We just need to continue the idea of getting better as a college. Justice will come."

"It's a good recommendation," said College President Julio Leon.

Leon, however, said the College was unable to secure a one-time adjustment to help cope with large increases in enrollment. Earlier this fall, the College reached the 6,000 mark in enrollment.

"We were not successful," Leon said. "However, I think there is an awareness of the need at Missouri Southern to have that adjustment. In the future, I think we'll see this come about."

According to Leon, the College has the highest percentage in funds allotted for academic instruction (60.2 percent) while it is last in administration funds (7.9 percent).

Leon said that over the past five or six

years, Southern's growth has surpassed Missouri Western, the University of Missouri-Rolla, and Northwest Missouri State University. At Friday's meeting, Missouri Western received a similar percentage increase to that of Southern, yet Western has an enrollment of approximately 4,300.

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# Two students up for special honor

Department nominates Pease, Besendorfer for Academic Team

BY KATY HURN  
ASSISTANT EDITOR

Two Missouri Southern students have been nominated to USA Today's ALL-USA Academic Team.

Rita Pease and Angela Besendorfer, senior elementary education majors, have been nominated by the College's education department.

According to Ed Wuech, associate professor of education, nominations were based on grade-point average, involvement with social, civic, and school organizations, and contributions made to the education department.

"I think it's a neat opportunity for our students to get involved and see how they stack up among students from other colleges and universities," said Wuech.



Rita Pease

Angela Besendorfer

Nominees are required to provide several letters of reference and a 250-word essay describing a past endeavor.

Criteria for the team were developed in consultation with USA Today's four academic co-sponsors.

The three academic teams selected will be featured in a USA Today special section planned for January. The 20 first-team members will be invited to an awards ceremony in Washington, D.C.

Wuech believes this competition is significant because of its emphasis on academics.

"There is a place for academic excellence in our world and society, and it needs to be recognized," he said.

Pease, a 43-year-old non-traditional student with a 3.85 GPA, has taken advantage of the activities the College has to offer and has excelled academically in her time here.

She participates in numerous organizations including Phi Eta Sigma, Kappa Delta Pi, Omicron Delta Kappa, the International Reading Association, and the Missouri State Teachers Association.

"Coming back to college at my age, I was unsure of where I would fit in," said Pease. "I thought the more I got involved, the more I would learn."

Pease, a College orientation leader this fall, considered the experience important enough to describe in the required essay.

"I used orientation because it developed me and finished out my education to let me know that I'm certain I can go out there and do what I'm trained to do," she said.

Pease said she eventually would like to teach at the college level, perhaps as a counselor. However, she plans on teaching children first.

The excitement of learning is something she wants to pass on to her students.

"I don't want students to just do what they have to do to get along in life," she said. "I want them to be excited about learning and everything they can do."

After finding out she had been nominated to the team, Pease said she was humbled.

"I was rather excited because I thought maybe I could show people that the teaching profession is a noble, academic thing," she said. "I don't think it's considered that sometimes."

Overall, the nomination has left her with a sense of accomplishment.

"It's been real exciting to know that my professors chose me and to know that I've done something worthwhile," she said.

Besendorfer, 21, also has been active in

many activities and organizations. She is a member of MSTA, the Association of Childhood Educators International, Kappa Delta Pi, Omicron Delta Kappa, and the IRA. Last year she was selected as the outstanding member of MSTA.

Besendorfer, who has wanted to be a teacher since she was a teenager, now stresses the role of education in society.

"It seems that in this day and age it's the key to getting where you want to go," she said. "It's a stepping stone."

Besendorfer intends to teach kindergarten, and in the future would like to get her master's degree in special education.

She said she wants to teach because it will allow her to work with children. Besendorfer is currently a "school's out" director for children at Columbia School. She regulates the students in crafts, songs, and games after school hours.

"It's kind of a less structured wind down time for them," she said.

According to Besendorfer, her involvement in extracurricular activities, particularly MSTA, has helped her increase her awareness of what works and what doesn't in the teaching profession.

"The movement now in education is professionalism," she said. "Teachers are to be professional. These activities keep us abreast of what's new and what's good."

Besendorfer, who has a 3.94 GPA, chose to write about her summer trip to Oxford in her essay. During the trip, while studying children's literature, she stayed on the campus of Christ Church where children's author Louis Carroll lived.

She said the hardest part about writing the essay was trying to condense her experiences into the required 250 words.

In her time spent at Southern, Besendorfer said she has come to admire two of her instructors, Dr. Betty Cagle and Dr. Rosanne Joyner, assistant professors of education, have served as her role models.

"They're hard working and they show professionalism," she said. "They'll go an extra mile for you, always."



STAFF PHOTO BY CARINE PETERSON

## Nice weather

Seniors Stacey White and Diann Hays take advantage of warm weather near Hearnes Hall Tuesday.

## MSTV to air live program Monday

Joplin residents will now get the chance to ask City Council members and the public works director questions concerning an upcoming election.

The solid waste issue will be the topic of discussion on a live program titled "Public Forum: The Trash Dilemma." It will air at 7 p.m. Monday on MSTV (cable channel 18) and K57DR (channel 57 on UHF).

Special guests for the program include Harold McCoy, Joplin public works director, and Cheryl Dandridge and Jim West, Council members.

The purpose of the program is to "give people a chance to ask questions directly of people who have the answers," said Don Caristi, general manager of MSTV.

The target audience for the forum includes those who will vote in the election. Viewers will be able to phone in questions concerning all aspects of the proposal.

Judy Stiles, community services director, will host the program. Communications students will serve as the crew.

On Nov. 7 voters will be asked to approve a proposed bag fee for trash and a levy increase to finance a transfer station.

MSTV will offer local television stations the chance to use parts of the one-hour program on their newscasts.

Stiles said she will ask questions of the panel if there are no telephone calls.

"We're flexible in our scheduling, and if it (the program) gets pretty good we could go longer than an hour," she said.

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WORTH WINNING (PG-13)

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SHOCKER (R)  
GROSS ANATOMY (PG-13)  
LOOK WHO'S TALKING (PG-13)  
FAT MAN AND LITTLE BOY (PG-13)

**Eastgate** J125 781-5544 15th & Zangland  
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THE BEAR (PG)  
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SEX, LIES, AND VIDEO TAPE (R)

**Missouri Constitution Test**  
For students who need to take the test on the Missouri Constitution, please observe the following schedule:

Lecture: Tuesday, Nov. 7; 12:20 p.m., MA-102  
Test: Tuesday, Nov. 14; 12:20 p.m., MA-102

All out-of-state students who plan to graduate in December, 1989 or May, 1990, who have not taken U.S. Govt. or State and Local Govt. in a Missouri college should see Dr. Malzahn, Rm. H-318 on or before Nov. 1 to sign up to take the test.



**Fun time** Eric Obert, 2, and Kimberly Obert, 4, play at the child-care center on campus Tuesday afternoon.



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## Archivist to receive certification

BY CARINE PETERSON  
STAFF WRITER

For the first time in the organization's history, the Society of American Archivists is honoring individuals, and Charles Nodler has been awarded the designation of certified archivist.

Nodler, archivist for Missouri Southern's Spiva Library, said this will set a higher standard in the profession and recognize archivists across the United States for their work in the field.

"I figured I would be up against people who have worked for the Presidential libraries and the National Archives," he said.

Nodler will receive the certification to-

day at the national convention of the Society of American Archivists in St. Louis.

Receiving his certification, discussing congressional archives, and visiting *The Sporting News* archives are just a few of the activities Nodler is looking forward to while in St. Louis.

Nodler has been archivist for Spiva Library since 1978. He says he does "a little bit of everything," such as acquisition of historical collections, taking inventory, and working on preservation projects.

According to Nodler, patience and a love for history are just a few of the characteristics one must have to be an archivist.

"You have to like history and work with it in all different aspects."

Nodler said he would like to work in the Presidential Library or Baseball Hall of Fame as a curator, but is happy working here because he has family and friends in the area and "Missouri Southern has been very supportive of the archives."

Nodler also is teaching a history class at Kelley University in Joplin.

"It (teaching) is fun, but archives is where you actually get to work with history," he said. "I like just working with history and putting together collections."

"I always get a good feeling when someone uses what you put together."

Nodler graduated from Southern with a bachelor's degree in history, and a master's degree in history from the University of Texas-Arlington.

## Maintenance worker to be out five weeks

BY JIMMY L. SEXTON  
MANAGING EDITOR

Missouri Southern will be without the services of Jerry Springer for five or six weeks due to his gallstone surgery Tuesday morning.

"As far as I know, the operation went just fine," said Harold Dugan, director of the physical plant. "He will be recovering at his parents' home in Carthage."

A familiar face across campus, Springer

apparently passed out while ripping up some carpet at a local church on Oct. 18. He was immediately rushed to the intensive care unit at Freeman Hospital.

At first it was feared he had suffered a heart attack or a stroke, but it turned out to be gallstone problems.

The 42-year-old Springer began his employment at the College in 1977 in the maintenance department. Since then he has held several different jobs within the department, including working in Fred

Hughes Stadium and serving as a custodian in various buildings.

Springer was currently working in central receiving, which entails signing in equipment, picking up the mail, and running different items across the campus.

Right now Dave Brigance is filling in for him while he's gone," Dugan said. "We're looking forward to having Jerry back as soon as possible."

## Getting down to business

From the Business Office, Hearnes Hall Room 114

The Week of Oct. 29	10/30/89	10/31/89	10/31/89	11/02/89	11/03/89
	Payment for mid-semester classes (and all other fees due by 4 p.m.)	Student payroll checks available in the business office	Don't risk being dropped from classes. Pay all fees today	CLASSES DROPPED FOR NON-PAYMENT OF FEES	Class admittance may be restricted if classes were dropped.
The Week of Nov. 5	11/06/89	11/07/89	11/10/89	11/10/89	11/10/89
	Class schedule books for Spring 1990 available.	Need monthly payment plan for Spring fees? Ask about AMS in the business office.	Last day to drop mid-semester classes with a 'W'	Financial aid checks available	Student fee refund checks mailed

# CLASSIFIEDS

## Autos-Tracks

For sale: 1984 Plymouth Horizon. For information, call 649-6391.

## Misc.

Cash for Cards! Sell those old baseball cards for quick cash. Call Tom 624-7657.

MUSIC FOR ALL OCCASIONS: Accompaniment. Tapes for weddings, talent shows, concerts, rock, pop, country, gospel, oldies, broadway, children's classics. Call Encore Studios 417-476-2277.

Student needing ride to and from campus Tues and Thurs each week at 7:45 a.m. and 4:30 p.m. Call 624-1160. Willing to pay \$20/month for ride.

## Misc. For Sale

Brand New IBM PC XT compatible computer. Runs 4/10 mhz 360K 5 1/4" drive, 720K 3 1/2" drive, dual floppy controller, 12" Samsung monitor, 640K, 10 meg hard disk drive. Very nice, complete system. Must sell to buy car. \$1200 or make offer. 82-2031.

Radio Shack TRS-80 Model 16 computer, keyboard and DMP 500 TRS-80 printer. Must Sell! 918-676-3058

For sale: 10-speed Raleigh racing bike, 25" frame, Shimano 105 group index shifting. \$175.00. Call 624-2501 Jamie Boudreux.

## Rooms For Rent

Wanted: Roommate. Male or female to share 1/2 expenses. No parties. Inquire at 1720 Kentucky after 6 p.m. Available immediately.

Your own place. Small House, 215 Highland. Near MSSC. Appliances \$180/month. \$100 deposit. References. 781-5207, 624-1747

## Organizations

Koinonia campus ministry invites you to join them Thursday from 11 a.m.-1 p.m. in the basement of Apt. B for a free home-cooked meal and time of fellowship.

S-1267-1 Advertising firm is looking for individual to call on business in the community and sell advertising specialties. Must make 5 calls every other day. 100% commission pay. Applicants should be pleasant, quick-minded, and positive thinkers. See HH 114-F for further information.

S-1045-1 Nice Joplin restaurant is looking for a salad bar worker, evenings and weekends. Pay: \$3.50/hr. Contact your Student Employment Office, HH 114-F for more information.

S-2194-1 Elderly lady needs student to stay at house, rent free, to run errands. For more information, stop by the SES office, HH 114-F.

S-1642-1 Nurses aids and companions needed for health care service. Shifts vary. \$3.50/hr. starting wage. Experience required. Come by HH, Room 114-F for further details.

S-2249-3 Temporary telemarketing job available until Christmas break. \$4.25/hr. Hours: 5:30 p.m. - 9 p.m. Mon-Thurs. Additional hours are optional. See your SES office for details.

S-2247-1 Management trainee needed for finance company. Pay is commission only. Business majors encouraged to apply. Stop by the Student Employment Service office for info.

S-2243-1 Pizza delivery driver needed. Pay: \$3.35/hr. plus 50 cents for each delivery. Flexible hours. Must have own car, insurance, and good driving record. Stop by Hearnes Hall Room 114-F for more details.

S-2250-1 Part-time sales persons are needed for household products company. Pay is on a commission basis. Hours can be made to fit individual needs. If interested in this opportunity, call 781-3959 or see your Student Employment Office for info.

S-2241-1 Optometry office is looking for a weekend receptionist/technician. \$4/hr, 12 hrs/weekend. Local students encouraged to apply. See your Student Employment Office for details.

S-2242-1, 2, 3, 4 Local discount store is looking for cashiers and sales clerks for jewelry, toy, and electronic departments. Starting pay is \$3.45/hr. Job open now thru Christmas. Contact the Student Employment Office for details.

S-1127-1 Data entry person needed. Some keyboard experience and able to type well. 30 hrs/wk. Come by the Student Employment Office for more info.

S-2260-1 Local video store needs people with computer experience and good personality. Will work with the public. Come by the Student Employment Office for more info.

S-2258-1 A newspaper carrier youth supervisor is needed. Working with youths and their parents. Some door-to-door subscriptions. Working with children 12-15. 24 hrs/wk. Contact the SES office ASAP for more details.

S-2261-1 Older lady needs someone to be a live-in with her. No cooking or cleaning will need to be done. Contact the Student Employment Office for more info.

S-2259-1 Local company needs someone with a good voice to sell tickets for a Christmas show over the phone. Contact the Student Employment Office for more info.

S-2202-2 Local deli looking for a food-service worker. 15-20 hrs/wk. Check with the SES office, HH 114-F for more details.

S-1435-1 Local department store looking for temporary help through the end of the year. See the SES office for more details.

S-1300-6 Do you have any experience with gymnastics? A gymnastics instructor is needed. Come to the Student Employment Office for more details.

## Cruise Ship Jobs

HIRING Men/Women. Summer Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION, PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. Call Now! Call refundable. 1-205-736-0776, Ext. 4683.

4-1162-1 Hotel needs part-time maintenance person on Saturdays and Sundays. 8-4:30. Applicants must have general construction knowledge. \$4/hr. See your student employment office, Hearnes Hall room 114-F for details.

5-1079-1 Sales clerk needed with some knowledge of stereos. Starting pay is \$3.15/hr. Job begins Oct. 1, 1989. Visit your student employment office for details.

3-1491-2 Local pizza restaurant is needing a delivery driver. 20-30 hrs/wk. Pay is \$3.35/hr. plus \$1.50/delivery. Applicants must own car, have insurance, and be 18. Come by your Student Employment Service office for details.

Looking for a fraternity, sorority student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be hard-working and organized. Call Lisa Carla: 1-800-592-2121.

SPRING BREAK 1990—Individual or student organization needed to promote our Spring Break trips. Earn money, free trips, and valuable work experience. APPLY NOW! Call Inter-Campus Programs: 1-800-327-6013.

4-1201-1 A local church is needing a child care worker during Sunday service. 8:15-12:15, each week. May be some Wednesday evenings from 7 p.m.-8:30 p.m. Pay: \$3.50/hr. See the Student Employment Office for more info.

## Market Discover Credit Card On Your Campus

Flexible hours. Earn as much as \$10/hr. Only ten positions available. Call 1-800-950-8472 Ext. 4

Only data entry persons with SPSS skills need apply. 12-20 hours weekly on campus. \$4.50/hr. Call Dr. Holman, 625-9739.

# THE PUBLIC FORUM

THURSDAY, OCT. 26, 1989

## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Opinions elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

### Options exist for our problem

In 1983, Missouri Southern graduated one black from its teacher education program. Since then, no blacks have been graduated from that particular area. These are sad facts indeed.

By the statistics, it's easy to see that Southern stands dead last among Missouri public colleges and universities in this area. Granted, Southern's lack of minority students in teacher education is alarming, but before we use these statistics as springboards for shotgun criticism, it is imperative to look at the options the College could employ to bring minorities to our campus.

The establishment of a position devoted solely to minority hiring and recruitment would be a boon. Though Joplin does not have a large black community relative to cities such as Kansas City or St. Louis, it would behoove us to examine the prospects of pulling quality minority students from those cities and show them what Southern has to offer.

The College also could form special ad hoc committees whose task could be to assist those minority students already attending Southern who may be undecided on a major of study. While it's important to look elsewhere for minorities, we also should look to those who are here that may need assistance with choosing a career field.

The numbers are embarrassing, but stagnant criticism of what the College hasn't done gets us nowhere. Let's solve the problem now, and ask questions later.

### SMSU has right to produce play

*The Normal Heart*, a play being produced by Southwest Missouri State's theatre department, is causing controversy that is anything but normal.

The play, which deals with sensitive issues such as AIDS and homosexuality, has drawn the ire of politicians. State Rep. Jean Dixon (R-Springfield) has conjured a fantasy of academic accountability, which she says SMSU does not meet by allowing *The Normal Heart* to show on campus.

Colleges and universities supposedly have been looked upon as places that offer diverse points of view. Not allowing "The Normal Heart" to show would have distorted that vision.

Questioning SMSU's production of *The Normal Heart* because taxpaying citizens don't want to fund a play explicitly dealing with homosexuality defeats the purpose of higher education. It diminishes the importance of a liberal arts education while forcing people, whose thoughts and actions are not aligned with the majority, to crawl under their respective rocks.



### Let's work together to respect rights

BY NICK COBLE  
DIRECTOR OF PHOTOGRAPHY

People of most professions simply go on about their jobs, not worrying about the Constitution, their rights, or the responsibility of someone interfering with their jobs. Photojournalists, however, find out far too often that we have no such luxury.

We photograph the many aspects of life, including its unpleasantries. While not everyone may agree with what we do, our duty is simply to cover the news. Our mandate is the public's right to be informed.

Today, on television and in print, coverage of fires, medical emergencies, traffic accidents, and disasters (collectively known as spot news) is both legal and commonplace. Yet cases of harassment and false arrest continue to occur all too frequently.

Over the years, photojournalists have made great strides in strengthening the First Amendment's guarantee of freedom of the press. Numerous law-



#### EDITOR'S COLUMN

suits have set legal precedents for other courts to follow. In one such decision, the court said, "Press representatives must be given unrestricted access to disaster sites unless police personnel at the scene reasonably determine that such unrestricted access will interfere with emergency operations. If such a determination is made, the restriction on media access may be imposed for only so long and only to such an extent as is necessary to prevent actual interference."

Another consideration when dealing with photojournalism and the law is the issue of invasion of privacy. There have been a number of invasion of privacy lawsuits, attempting to determine what is news and what is an invasion of privacy. With few exceptions, the courts have sided with the photojournalist. The main criteria is whether something is in the public interest, also referred to as newsworthiness. Those events which occur in public and are considered in the public interest do not constitute an invasion of privacy. Rather than attempting to define newsworthiness, the courts have generally outlined certain events which they consider newsworthy. Photographs of an arrest, murder, kid-

napping, suicide, police raid, robbery, traffic accident, bomb threat, and an accidental suffocation have been judged as newsworthy and do not constitute an invasion of privacy.

Ethical considerations are yet another factor which must be dealt with. When is a photo in poor taste? This question haunts photojournalists and editors alike. Ethical considerations are important, but they belong in the newsroom, not at the scene of an accident. While authorities at the scene may not agree with what is being photographed, it is not their job to act as editors.

Even with these legal rights established, incidents of censorship continue to occur throughout the country, including the campus of Missouri Southern. In order to prevent future problems, many newspapers have drawn up guidelines for police/press relations. The result has been an agreement between local police departments and press for rights and responsibilities of both parties during an emergency situation. These general guidelines provide for all involved to perform their duties without interference from the other. A similar agreement between *The Chart*, campus security, and the office of student services would be a logical step toward improving relations and preventing more incidents of censorship from occurring in the future.

### College must assess cultural literacy

BY PAT KLUTHE  
ASSISTANT DIRECTOR OF HONORS PROGRAM

Some years ago leaders at Southern had the foresight to infuse a computer literacy requirement into the curricula of all degree-awarding programs on campus. The forecast in the atmosphere of education would suggest a cultural literacy mandate in the near future spread over the education horizon, not just at Southern but in all institutions of learning.

Last year E.D. Hirsch published his national bestseller *Cultural Literacy: What Every American Should Know*, where he focuses sharply on the "background knowledge necessary for functional literacy and effective national communication." The recent national results of the Scholastic Aptitude Test (SAT) reveal that 40 percent of the nation's college seniors do not know the dates of the Civil War or the name of the U.S. President during the Great Depression. Although these are isolated facts, they still reflect a particular deficiency in "cultural" literacy and a lack of learning in a depressed state of education.

The ultimate aim of any educational reforms to bolster cultural literacy (and those reforms are not



#### IN PERSPECTIVE

probable but imminent) is to encourage and foster a national communicative efficiency. According to Hirsch, a communication system that relies on uniform symbol sets drawn from traditional points of literate culture enables "grandparents to communicate with grandchildren, southerners with midwesterners, Whites and Blacks, Asians with Hispanics, and Republicans with Democrats—no matter where they were educated."

Enhancing the quality of one's survival, thriving in the modern world, preparing individuals for success in careers and lifelong learning—all are statements of mission in education, the latter taken from Missouri Southern's Mission Statement. None of these lofty purposes is achievable unless humans are able to communicate with others in their culture, not to speak of other cultures. If students are learning only what is ephemeral and narrowly confined to their own discipline of study, or their own generation, education has clearly missed its mark.

Again with a keen insight and any eye on the future, Southern has designed a Core Curriculum that prevents a student from receiving only a narrow, isolated body of knowledge within a certain discipline. Easily "an education for life" can be acquired in the first two years at Southern.

Now the task of assessing cultural literacy is before us. Even though the Core Curriculum has

been designed to expose the student to diverse bodies of knowledge which make up cultural literacy, is the student's level of literacy actually rising? How will our students fare on the following just-for-fun cultural literacy test?

Cultural literacy is an issue facing students, faculty, and administrators. Although the subject allows much argument and discussion, I am writing to make us aware that we will undoubtedly be assessing cultural literacy. As teachers we will be held accountable for our own courses to be certain that we are ready to meet the requirements of imminent educational reform addressing this issue.

We at Southern are ready to meet the demands of an advancing technology in the computer literacy requirement and to "shore up" ever-declining communication skills with our emphasis on "writing across the curriculum." The language of literacy would even more seem to draw our attention, as it is central in our society, and at the core of technology and communication. Test your cultural literacy. Can you put the following in context?

Absolute zero	Alamo	Billy the Kid
carpetbagger	El Greco	Faust (title)
gamma rays	Homestead Act	
Iago	Icarus	jazz
lame duck	manna from heaven	
nom de plume	penis envy	rocoons
tabula rasa	Valhalla	
Waterloo, Battle of		Zeitgeist

### A non-smoker's 'appropriate' response to a smoker

#### TO THE EDITOR

A non-smoker's appropriate response to last week's letter about cigarette smoke not being harmful to non-smokers would be "GET REAL, HONEY!" There are proven statistics showing damage done to people's lungs who do not smoke but are around smokers. Smokers are polluting the environment. Smokers are destroying the ecosystem. Obviously, smokers are not the only cause of pollutants nor are they the worst. But they are polluting. If I wanted my lungs filled with smoke I would inhale car exhaust. Our planet is in desperate shape but we don't need smokers making it worse. If a person sneezed in Korea there is half

#### YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearne Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.



#### THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988, 1989)  
Regional Pacemaker Award Winner (1986, 1988)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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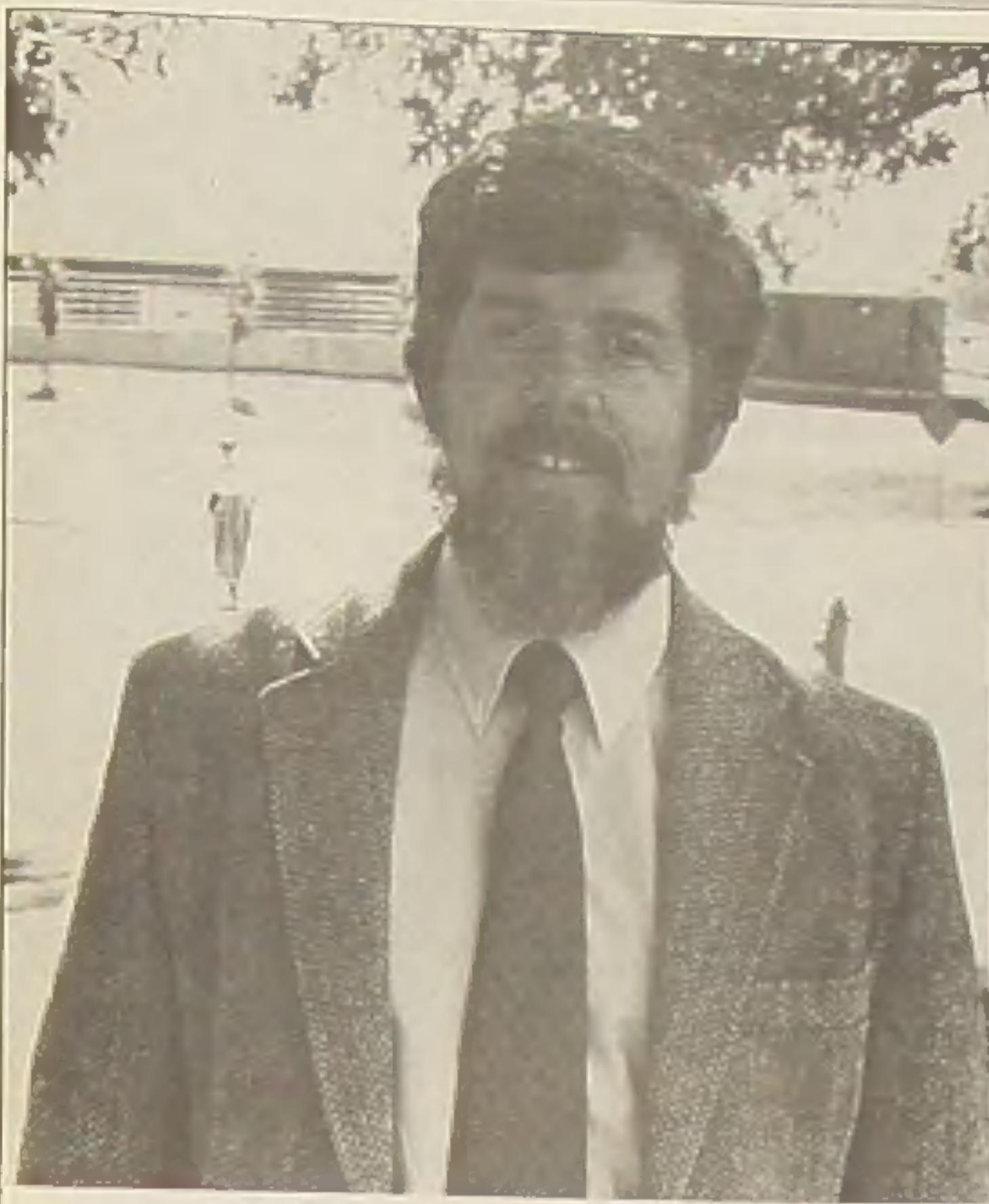
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New instructor

Dr. William Kumbier, assistant professor of English, was asked to help the department develop courses in comparative literature, a field of interest to him.

STAFF PHOTO BY KATHY HURN

## Kumbier sees growth at Southern

Instructor is asked to help develop comparative literature courses

BY CINDY HIGHT  
CHART REPORTER

**A**lthough it isn't a large college, Dr. William Kumbier finds Missouri Southern an intellectual and exciting place.

Kumbier, assistant professor of English, received his bachelor's degree from Michigan State University and a doctorate in comparative literature from State University of New York at Buffalo.

"There is every sign that the College is growing," said Kumbier. He said he was pleased to find students of all different ages on campus. He explained that he had never taught at a college such as this one before and that it was a challenge for him.

"What is really special about Southern is that the students are not the traditional type," he said.

When he came to Joplin in March, he was extremely pleased to find that the faculty members were so friendly.

"The thing that attracted me most was that I met a lot of students when I first came to Southern for my interview," he said. A major reason Kumbier came to Southern was that he was asked to help the English department develop some new comparative literature courses. Because the field of comparative literature is one of his main interests, he was excited to receive the offer.

Kumbier came to Southern after working for Iowa State University for three years. In addition to being a college professor, he worked as a writer and researcher

for the Michigan State Senate for six years, directly after receiving his doctorate.

"It was a great job, because I had to learn to meet deadlines and write under pressure," he explained.

Kumbier lived most of his early years in Detroit, in what was then a new suburb called Livonia. Now it is the third or fourth largest city in the area.

"Suburbia just about explains it," recalls Kumbier. He attended Franklin High School, calling it a large, remarkable school.

"It was being run under a special plan that was based on the college curriculum. The student's schedule was flexible, and it really prepared him for college," he said.

"Franklin High gave me good preparation for college," he said. "It was at Franklin High that I first realized I wanted to work in the English field."

Kumbier attended Michigan State University from 1970-74, during the end of Vietnam.

"I was able to make it to college just in time to participate in some protests against the Vietnam War," he recalls. For Kumbier, college was an exciting time.

"It was a time in my life when I realized there were no limits to how much I could learn. Since I was in college there was no longer any censorship on literature. I loved it because free inquiry was promoted," he said.

He believes he was fortunate because his parents were able to pay for his tuition.

"It really bothers me that today a lot

of students have a problem paying for college," he said.

When Kumbier was a senior in college he met his wife, Janet. At the time he met her, he had already made plans to attend State University of New York at Buffalo. Before he moved, they were married.

Kumbier has now been married for 15 years and had three children: Alana, David, and Alec. In these 15 years he has seen a lot of changes in young people. He admits there is a much more narrow focus in the lives of some young people today than there was when he was young.

"They're thinking and acting too narrowly. They're not thinking in terms of the big picture and how what they do now will affect them in the long run," he said.

"There's just not enough in their world. They need to broaden their horizons, for there is much out there that they're missing. Not all young people are like this, but it is a very sad thing for those who are."

He believes his biggest accomplishment has been "learning to read and write. I mean really learning to read and write, and to think critically."

Kumbier has a philosophy in life. "When we are born, we find ourselves in this world. Whatever it is in this world, be it God, fate, or whatever—it calls on us to respond in some manner. In order to achieve this response, we should respond as creatively and compassionately as we can."

## Secretary holds down double duties

BY RENEE BEEBE  
CHART REPORTER

**B**eing a personal secretary to 13 different people in two different departments sounds like a difficult task, but not for Darla Boudreaux.

As a part-time secretary, Boudreaux spends three hours in the theatre department and three hours in the art department each day.

"I am basically everyone's personal secretary," said Boudreaux. "You can be a secretary anywhere, but it's the people you work with that make your job enjoyable."

Her secretarial duties in the art department include typing and copying tests for the six instructors in that department.

Taking care of productions, such as working in the box office and selling tickets to the performances, are some of Boudreaux's theatre responsibilities.

Her husband, Scott, who is a sophomore at Missouri Southern working on an accounting degree, has experience in working in smaller theatres.

"Because my husband has done some production in little theatres, I'm interested in theatre," she said.

Boudreaux, who graduated from Southern in 1983 with an associate degree in data processing, decided to return to work this year after her son, Justin, turned three months old.

"My son is my major accomplishment for the year," said Boudreaux. "He weighed 10 pounds and two ounces, and I'm very

proud of him."

Although her major interest is her family, Boudreaux's hobbies include basketball, crafts such as cross stitch, and traveling. She went to Denver in August with her family to visit her brother. She likes Colorado but the place she would like most to visit is Hawaii.

"I like the ocean and the hot climate," said Boudreaux. "I've seen pictures of Hawaii, and I'd like to go there someday."

Boudreaux, who grew up in Lexington, Ky., moved to Joplin seven years ago. She has had other secretarial jobs and still believes organization is the key to any job.

"I'm very organized. I'm sort of a perfectionist," she said.



Tough job

Darla Boudreaux spends six hours a day as a secretary for the departments of theatre and art.

## 'Laid-back' approach works for Brual

BY JULIE HANNAFORD  
CHART REPORTER

**H**igh temperatures and humidity certainly didn't attract Michele Brual to this area.

Raised in the small town of Pipestone, Minn., Brual became accustomed to frigid climate.

She recalls a winter during college when drifts reached her third-floor dormitory window.

"The whole campus was covered with snow," said Brual, lecturer in communications. "When sidewalks were cleaned, drifts became higher. You couldn't see anyone until the walkways intersected."

In April, when Brual visited Southern for her interview, she left 15 feet of snow behind.

Brual learned of Southern's opening through a speech and communications publication, *Spectator*. She submitted applications to various institutions from Washington State to Washington, D.C.

before choosing Southern.

Brual prefers Southern's class sizes to those of larger universities. She also enjoys her co-workers in the communications department.

According to Brual, being younger than the average instructor works in her favor. Since she is closer in age to many of her students, she believes she can relate better. Her "laid-back" classroom atmosphere reflects her belief.

"Students learn better when they're comfortable. If they hate coming to class, it makes my job more difficult."

However, one of Brual's goals is to stifle the myth that Oral Communication is a "blow-off" class.

"I consider being called 'tough' a compliment."

Brual's other classroom goals include giving students information they can use outside of class and teaching them how to obtain resources for speeches.

"Researching a speech involves more than just going to the library," she said.

Brual, who received her bachelor's degree from the University of Minnesota-Morris and her master's from the University of North Dakota, became involved in speech during junior high.

She describes herself as being a shy person at first, but outgoing and outspoken when she's comfortable.

Brual likes to spend her spare time playing golf and being with her friends. She also enjoys reading.

"I've just started reading for pleasure," she said. Her favorite authors include Stephen King and Danielle Steele.

Brual regrets not combining a business degree with her degree in speech.

"I like wheeling, dealing, and being in power," said Brual, who plans to enroll in some business courses here next semester.

Having graduated in August, Brual teaches as she has been taught. Her philosophy is "I'm there for the students. I'm not there for me."



Relaxed Michele Brual, a lecturer in communications, remembers the frigid winters back in Minnesota.

## Lions' assistant football coach is 'happy to be here'

BY NICO COCKRELL  
CHART REPORTER

**F**or as long as he can remember, Dan Scheible has wanted to coach football.

"In second grade, when all the other kids talked about becoming policemen and firemen, I talked about becoming a football coach," he said.

Scheible's dreams have come true. As assistant football coach at Missouri Southern, his duties include coaching the offensive line and coordinating the strength program. He also is an instructor of physical education.

Scheible's coaching career began in 1982 as the linebacker coach at Southern. Two years later, other coaching opportunities led him to Cameron University in Lawton, Okla., where he remained until 1988.

His next move was a return to Southern in 1988 with the hiring of a new head coach, Jon Lantz, a friend of his. Scheible met Lantz in 1984 while he was re-

cruiting some of Lantz's players out of Edmond (Okla.) High School.

"Although Cameron is a good school, I feel the athletic and academic opportunities here at Southern are better," said Scheible.

He received his bachelor's and master's degrees from Northwest Missouri State University, where he played center on the football team for four years. He later did some other graduate work at the University of Missouri-Columbia. Scheible is originally from Norborne, Mo., located 65 miles northeast of Kansas City. His wife, Vicki, and daughter, Kelly, are from Lawton, Okla.

Although there is not one specific philosophy that he lives by, his teaching and coaching are centered around honesty. About the only thing he asks of his students is, "They need to come to class bright-eyed, smiling, and ready and willing to learn."

He also has expectations of his players. "It is very important for them to come in every practice and game mentally and

physically prepared. Then I can do my job and make them the best ball players they can be," he said.

When not teaching or coaching football, Scheible says he likes to fix things.

"I enjoy the challenge of improving

Scheible enjoys Southern because of the upbeat atmosphere and anticipation of the future."

"Academically and athletically, there is unlimited potential here at Southern," he said. Although he wishes there was more

**"My favorite thing about Joplin is the size—it is not too big and not too small. I also love the residential atmosphere and the friendliness of the people around here."**

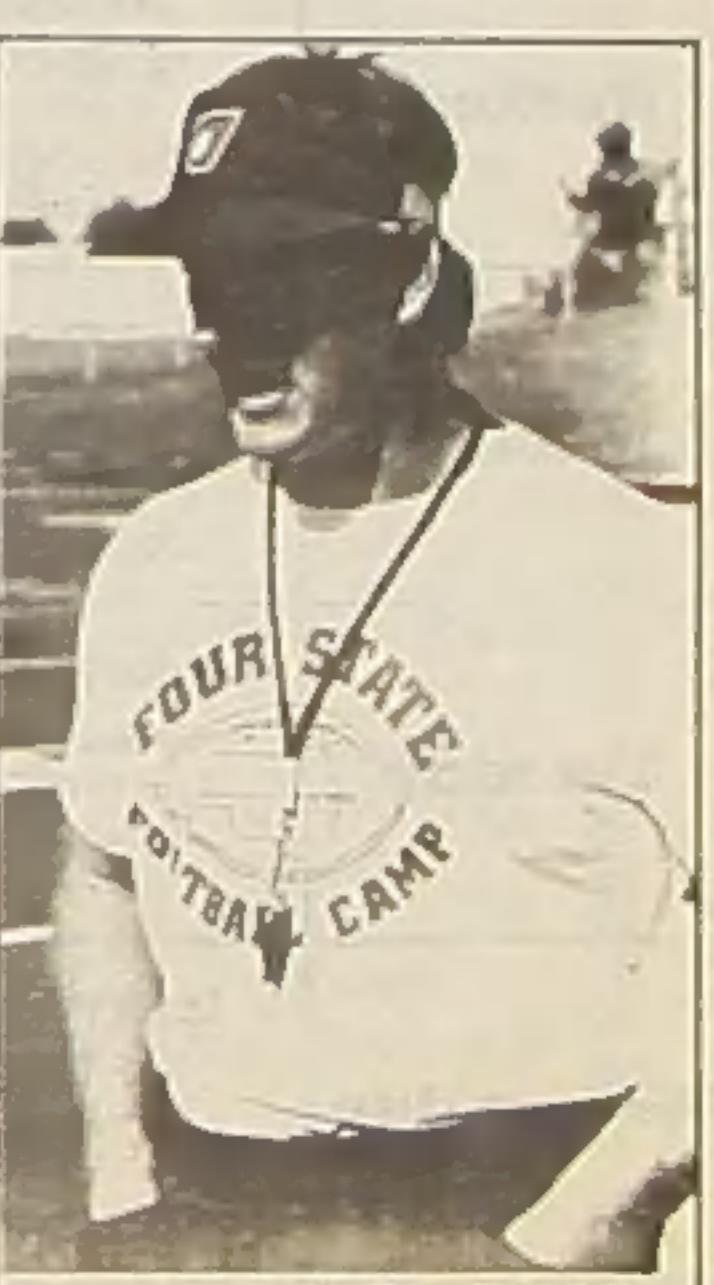
—Dan Scheible, assistant coach

things around the house and fixing just about anything," he said. He also likes to barbecue and lift weights.

"My favorite thing about Joplin," said Scheible, "is the size—it is not too big and not too small. I also love the residential atmosphere and the friendliness of the people around here."

of a traditional college setting and greater student involvement in all campus activities, he sees a lot of improvement.

Scheible has expectations of becoming the head football coach at a college within the next five or six years. However, he says, "Right now, I'm just happy to be here."



Dan Scheible

## Fraternities evaluate necessity of program

'Little sisters' enhance, detract from Greek life

BY ANASTASIA UMLAND  
SPORTS EDITOR

Increased criticism of fraternity traditions is forcing two local Greek groups to evaluate the necessity of "little sisters" programs.

"Our national office does not want us to participate in a little sister program because of legal reasons," said Jim Portell, president of the Sigma Pi colony at Southern. "There have been incidents of girls suing the fraternity to gain membership."

A recent episode was reported of a little sister being raped by a fraternity member at the University of Missouri-Columbia. This situation, in addition to other reported similar crimes, have caused fraternities at Southern to re-evaluate their little sister programs.

"The whole purpose for extending membership to include little sisters is to strengthen the fraternity," said Tim Brothers, president of the Sigma Nu fraternity here. "The girls help us a lot with our projects and fundraisers."

Brothers said the primary function of the little sister program is to provide an opportunity for women to learn more about the Greek system.

"Our little sister program is not recognized by our national fraternity, so it is loosely organized," Brothers said. "They have meetings on a regular basis with our little sister chairman and plan activities."

Portell said the reason his fraternity frowns upon the inclusion of little sisters is because it is difficult to control the program.

"I am not really sure what little sisters are for," he said. "I think it hurts the fraternity to allow girls to be members. A fraternity is supposed to be a brotherhood. I think if we include little sisters in our program it would be more of a problem than a help."

According to Brothers, fraternity life is harshly stereotyped, and he would like to see the image changed. Currently, Sigma

Nu has a special public relations committee designed to educate people about the advantages and assistance the fraternity offers.

Brothers said the fraternity is strict in its regulations protecting little sisters. He said the little sisters are treated with respect and as members of the fraternity. He said the little sister program is not used as a "dating tool."

"We allow them (the little sisters) to set up their own guidelines," he said. "We let them wear our letters and assist in fraternity projects. Male members of the fraternity are not allowed to date any girl involved in the little sister program. We feel this rule prevents any problems within the fraternity as far as dating. We look at little sisters as close friends."

Portell, who thinks the rule forbidding members to date little sisters is "silly," said this is another reason for not participating in the program.

If the little sister program is mainly to make sure girls are invited to fraternity parties, it is silly," he said. "There should not be rules on dating. Two adults should be allowed to date no matter what. I think little sisters hurt the program more than help it."

Portell said the little sister program is not conducive to increasing awareness and strengthening the fraternities. He said the Greek organization should work hard to regain its good reputation and the problems of having little sisters do not enhance this goal.

"We are trying to stop the little sister program," he said. "But it is hard to control. It is OK to have girls at parties, but just make sure they are there for the right reasons."

Brothers said all members of the Greek system "should watch out for each other to overcome the negative stigma."

"I think in order for the College to grow, the Greek system should be part of it," he said. "The little sisters definitely play a role in helping our fraternity accomplish more."

## Umland accepts new position

Diane Van Dera, a freshman communications major from Carl Junction, has replaced Anastasia Umland as campus editor of *The Chart*.

Umland has been appointed sports editor of *The Chart*.

"I have always been interested in sports although I have never been much of an athlete," said Umland, a senior communica-

tions major from Carl Junction. "I think I also wanted to prove to people that a woman can write sports just as well as a man. I have been working for this position for three years."

*The Chart* has been without a regular sports editor since the fall of 1987. Various staff members have unofficially filled the position.

## Upcoming Events

Today	Biology Club Noon TBA Reynolds Hall	Amnesty International 12:30 p.m. Room 313 BSC	CAB "Blizzard of Bucks" Noon & 7 p.m. Lions' Den	Philosophy Club Dinner 6 p.m. Meeting 7 p.m. Wyatt's Cafeteria Northpark Mall
Tomorrow	Monty Python Halloween Wake 6:30 p.m. Black Attire Required RSVP in Room 202 Mansion	Halloween Dance 9 p.m. Second floor Taylor Performing Arts Center		Volleyball UMSL Tournament TBA St. Louis
Weekend	Soccer at NEMSU 2 p.m. Saturday Kirksville		Wesley Foundation Food & Fellowship 7 p.m. Sunday Newman Road UMC	
Monday	Pumpkin Carving Contest Noon Lions' Den	Sigma Nu 5:30 p.m. Room 311 BSC	Health Clinic 6 p.m. Kuhn Hall	CAB Movie The Lost Boys 7 & 9 p.m. Barn Theatre
Tuesday	Interviews Foot Locker 9 a.m. Room 207 BSC	Halloween Buffet 10:40 a.m. Connor Ballroom	Costume Contest Noon Lions' Den	
Wednesday	Interviews Wal-Mart 8:30 a.m. Room 207 BSC	Baptist Student Union Noon Room 311 BSC	Campus Activities Board 3 p.m. Room 310 BSC	Student Senate 5:30 p.m. Room 310 BSC



Nice going

Members of the Sigma Nu fraternity rejoice after making a big play during a flag football game against Sigma Pi Friday afternoon. Sigma Nu won the contest 7-6. The game was played near the soccer field. Canned goods were collected during the game, as it was played for charity.

STAFF PHOTO BY MARE ANCELL

## Game show offers a 'blizzard' of fun

'Incredible money machine' allows students to make money

BY DIANE VAN DERA  
CAMPUS EDITOR

Doing anything for a buck might best describe the "Blizzard of Bucks" crazy game show.

The "incredible money machine" will be set up in the Lions' Den at noon today as a teaser to get students to sign up. The actual game will begin at 7 p.m.

Sponsored by the Campus Activities Board, the event is designed to entertain students while allowing them to make money.

Three groups of four contestants each are chosen in a random drawing from those signed up to compete.

These 12 people then participate in some of the "wackiest games ever," according to the Kramer Agency, Inc., the producers of the show.

"I don't know just what the games are," said David Wiseman, CAB coffeehouse chairman, "but they have asked us to provide them with some things like three large cans of non-dairy whipped cream,

towels, and orange juice."

"The games are going to get messy."

Some of the games played in the past have included drinking orange juice from baby bottles and emitting a "goo-goo gaga" when finished while wearing a baby bonnet; blowing up balloons and trying to pop them with chairs; catching rubber balls in large sombreros on your head, and finding, face first, a piece of chewing gum in a cream pie then chewing it and blowing a bubble.

Each group is brought individually onto the stage to compete in the games. Then by process of elimination, there will be three finalists, one from each group. Each contestant will receive a "Blizzard of Bucks" T-shirt, and each of the finalists will receive \$25.

In the final round, the games will get wilder, because the three people will be competing for the chance to step into the "incredible money machine" with the potential of winning up to \$300.

The secret to catching the most money is to "put your hands together like a cat-

cher's mitt and not touch the sides of the booth, or the money will start dropping to the ground," said Paul Adams, the emcee known as the "wizard of the blizzard."

Contestants may kick or shuffle their feet to loosen money on the floor of the booth, but any money they win must be grabbed and held in their hands while standing upright. No money can be picked up off the floor, trapped against the body or the sides of the machine, or stuffed inside clothing.

The game show came to the attention of Lori LeBahn, interim director of student activities, this summer after a talk with the Kramer Agency, Inc.

"It sounded like a great idea," she said. "The show will last for 90 minutes, and if the competitions are completed early, the other two finalists will be asked if they would give up their \$25 prize for a chance in the money machine."

Interested students may sign up at the CAB office, Room 101 in the Billingsly Student Center.

## Club prepares for conference

BY BRYAN BROWN  
STAFF WRITER

Phi Beta Lambda, the business fraternity, is preparing for the National Fall Leadership Conference in Des Moines, Iowa.

Missouri Southern students Lee Hunt, Robert McKnight, Paula Springer, and Debra Arnold, plan to attend the regional conference between Nov. 3-5.

The students will attend seminars which include such topics as excellence in teaching, career development skills, building a better you, and building a better chapter.

Additionally, they will have the chance to listen to motivational speaker Dave Arch.

After being in existence for six years at Southern, Phi Beta Lambda is proud to boast a membership of close to 50.

The main object of Phi Beta Lambda, said Lynne Rusley, instructor of business, "is to help students develop leadership ability."

Many people do not know what Phi Beta Lambda stands for. It is like a college chapter of Future Business Leaders of America.

The organization strives to help with creating good citizenship and strengthen-

ing confidence in students' work. Additionally, the group helps students gain an understanding of business, achieve good money management skills, establish occupational goals, and acquire good leadership abilities.

"But the point that I really like," said Rusley, "is we try to facilitate the transition from school to work."

Phi Beta Lambda is focused toward business and computer science majors, but everyone is welcome to join.

The organization competes in a contest in the spring at Jefferson City. The students which place at the state competition get to go to the nationals.

"This year the nationals are being held in Washington, D.C.," Rusley said, "which will be a lot of fun for the kids that make it."

Last year four students got to compete in nationals held in Orlando, Fla.

Rusley says Phi Beta Lambda members are hard and conscientious workers.

The group does various work in the community, such as selling concessions at athletic events, getting volunteers for charity drives, and participating in a Walk-A-Thon in the spring.

Persons interested in joining the organization may contact Rusley, Beverly Culwell, or Karen Bradshaw.



## CAB MOVIES

- *Lost Boys*: Oct. 30-31
- *The Land Before Time*: Nov. 13-14
- *Monty Python's Meaning of Life*: Nov. 27-28
- *Above the Law*: Dec. 4-5

All CAB movies are shown in the Barn Theatre at 7 p.m. and 9:30 p.m. (unless otherwise noted)  
Admission 50 cents

## Benson looks to life after college

Art major thinks about going into teaching, but has some doubts

BY ANITA NORTON  
ARTS EDITOR

**H**er career aspirations all began when she was playing with "crayons in a high chair," said Natalie Benson, a junior art major.

Since that time, Benson has been interested in pursuing some kind of art career. "I never even considered any alternative," she said. "This was just what I was going to do; I never questioned it."

According to Benson, her life evolves entirely around art. Even her employment at Jaco Mannequins, where she paints mannequin faces, calls for her artistic talents. She started working there part-time almost three years ago after a referral by Ed Wong-Ligda, former art instructor at Southern.

Her mannequins end up in J.C. Penney and Dillard stores in Texas, Arkansas, and Missouri.

"It's really great going to school," said Benson, "because I can pick my own hours as long as I can get things done by the deadline when they have to be shipped out. They're really good about working with people going to school."

Going to work in the afternoons and some evenings, Benson said she is paid a commission on each face she paints. It takes her about one hour to do one mannequin, and the most she has completed in a week is 25.

"When I have a lot to do, I get paid pretty decent money," she said, "but I never know from one week to the next how many orders we're going to have."

Although she enjoys her work, Benson is not planning to continue working at Jaco after graduation.

"My boss would prefer that I didn't stay, not out of bad feelings, but he thinks it is just a stepping stone to something else," said Benson.

That "something else" may include grad-

uate school, although Benson said she is not counting on it. However, if she does continue her education, she said she would consider Pittsburg State University.

One other avenue Benson is considering is education, but she said she has some doubts about it.

"I'm afraid that if I went into it I would be going into it thinking that I could really make a difference," she said. "I know

me personally, I can't deal with them."

One area of art that Benson picked up on her own is cartooning. She did some cartoons for *The Chart* last year.

"I enjoyed doing it, but my schedule just wouldn't really allow me to continue because of the deadlines and everything. There were so many deadlines," she said.

So far in her college work, Benson has been concentrating on her core curriculum

**"Mostly, I have been trying to fit in at least one or two art classes with my general eds during the semester. So I was trying to get my general eds out of the way so I could really concentrate heavily on just my art."**

—Natalie Benson, junior art major

that that's a romantic view of education, and I don't know how realistic it is. I would like to teach at the high school level because I see some of the stuff coming out of high schools, and I just know that there is something other than what they're doing that could be done.

"I would like to concentrate on the historically important eras of art and more use of colors," she added. "On the college level, you think maybe somebody is going to do something just really earth shattering, but once you get all the important things historically in art, then you've got the basis to maybe go your own way after that."

Benson's favorite form of art is doing abstracts. She likes to depict different themes in her projects.

What she wants to do is "something with a little thought process behind it."

"I can't really deal with landscapes," said Benson. "There's a place for landscapes and I can appreciate them, but for

requirements and still has a number of art courses to take."

"Mostly, I have been trying to fit in at least one or two art classes with my general eds during the semester," said Benson. "So I was trying to get my general eds out of the way so I could really concentrate heavily on just my art."

Benson said there is no particular area of art that she considers more important than the other. She believes "you learn something in every class that can be applied to what you're doing." However, she said she "really" enjoys her class in Recent American Fiction, taught by Dr. Art Saltzman, associate professor of English.

"It just goes along with my art classes perfectly," she said. "It doesn't really have anything to do with art per se, but what we go over in that class I can put into my art."

## Concert to feature jazz, pop, and classical

BY STAN MIESNER  
STAFF WRITER

**V**ariety will be on tap today as the Concert Chorale and Southern Exposure perform in the Fall Choral Concert at 7:30 p.m. in the Taylor Performing Arts Center.

Under the direction of Bud Clark, instructor of music, the groups will perform pop, jazz, classical, and folk numbers in their first concert of the year.

The 55-member Concert Chorale will perform classical selections by such composers as Mozart and Randal Thompson.

"We're trying to do a wide variety of things," said Clark.

The choir also will perform traditional folk music that includes "Shenandoah" and an arrangement of "Oh Susanna."

"We do it like it would be done in Missouri," said Clark. "Everybody's kind of twangy. It's a kind of stylistic type of

singing."

While the Concert Chorale will sing more traditional music, Southern Exposure will exhibit a pop sound. Straying from its past agenda, the group will explore some different avenues this year under Clark's direction.

In the past, according to Clark, the group mainly performed chamber music, madrigal style.

"We decided to make it a group that is primarily a pop group," he said. "We'll try to do things as up-beat and youthful as possible."

Southern Exposure will perform music made popular by such artists as Whitney Houston and The Nylons.

According to Clark, the eight-member choir was used in the past to recruit high school students for the music department at Missouri Southern. He believes the change in style could improve this effort.

He said, "I realized that if I came to

a school with a madrigal group and said, 'Here's Missouri Southern, and I want to give you a sample of what Missouri Southern is all about,' they would sit there yawning at me."

"We need to give them something that will lure them to Missouri Southern," said Clark, "something they can see is up-to-date and more contemporary."

In his first year of teaching at Southern, Clark is a graduate of Central Missouri State University and has taught in the public school system for 17 years.

He believes the "fun" nature of the music will help build the choir's confidence for future performances.

"I want the choir to have as good a success as they can for the first concert of the year," he said. "It's a wide variety of numbers that I think any age level would enjoy."



STAFF PHOTO BY NICK COBLE

### A work of art

Natalie Benson, a junior art major, displays her abstract painting depicting views of Christianity.

## Debaters place third at SMSU

**C**ompeting against 33 other schools, the Missouri Southern debate team placed third in overall sweepstakes last weekend in the Virginia Craig Invitational at Southwest Missouri State University in Springfield.

Some of the schools participating included Georgia State University, UCLA, the American University of Washington D.C., Florida State University, and Macalester College of St. Paul, Minn.

"This was a very prestigious tournament with good teams and good schools," said Dave Delaney, Southern debate coach. "I think that as young as our team is, we're doing extremely well."

The team of Steve Doubledee and Paul Hood advanced to octo-finals in debate with a team from Macalester which they had defeated in preliminary rounds.

Doubledee placed fifth in junior speaker points and received a trophy.

"He scored more speaker points than anyone since I've been here," said Delaney.

Doubledee averaged 26.9 points on a 30-point scale. Anything over 25 points is considered excellent.

Freshman Julie Pasmore placed third in informative speaking. This was her first college-level tournament.

Sophomore Jim Evans advanced to the finals in impromptu speaking.

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## Coming Attractions

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<b>Springfield</b>	<b>"Of Mice and Men"</b> 8 p.m. Today thru Saturday Sunday 2:30 p.m. Springfield Little Theatre Call 869-3869	<b>"Danse Masquerade"</b> thru Sunday SMSU Theatre & Dance Dept. Call 836-5979	<b>"Imre Makovecz: Organic Architect"</b> Tomorrow thru Tuesday Cox Gallery Call 836-8731 Ext. 263	<b>Horn Ensemble Concert</b> Sunday SMSU Music Dept. Call 836-5648
<b>Tulsa</b>	<b>Dallas Holm Concert</b> Tomorrow Mabee Center Call 918-495-6000	<b>"Nineteenth Century French Salon Paintings"</b> Sunday thru Nov. 26 Philbrook Museum Call 918-749-7941	<b>"The Phantom of the Opera"</b> 8 p.m. Dec. 6 Brady Theatre Call 918-585-3100	<b>"La Boheme"</b> 8 p.m. Nov. 4 & 11 Nov. 9 at 7 p.m. Performing Arts Center Call 918-587-4811
<b>Kansas City</b>	<b>"The Legend of Sleepy Hollow"</b> Today thru Sunday Independence City Theatre Call 816-836-7195	<b>KC Blues &amp; Heritage Festival</b> Today Grand Emporium Call 816-531-1504	<b>"Great Expectations"</b> Thru Nov. 5 The Cotere Call 816-474-6552	<b>Celebration, Prodigal Son, and Con Amore Ballet</b> Today thru Sunday Lynn Theatre Call 816-931-2232
	<b>"Ready Or Not"</b> with Georgia Engel 6 p.m. Thru Oct. 31 Tiffany's Attic Call 816-561-7529	<b>"Beauty and the Beast"</b> Thru Tuesday Theatre for Young America Call 816-648-4600	<b>"Choreofest"</b> Dance Concert Saturday and Sunday UMKC Conservatory of Music Call 816-278-2732	<b>Benefit Masquerade Ball</b> 8:30 p.m. Saturday 7th & Walnut Call 816-371-0024

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# THE SPORTS SCENE

THE CHART / PAGE 8

THURSDAY, OCT. 26, 1989

## Erhart credits junior college for his success

BY ANASTASIA UMLAND  
SPORTS EDITOR

As the only senior on the starting defensive unit for Missouri Southern, Darrell Erhart does not feel additional pressure to provide leadership. "I don't think all the pressure for leadership should be placed on the seniors," said Erhart, a free safety who has four interceptions. "Everyone on the team should be responsible for providing leadership at different times, in different situations."

Calling his senior season "a memorable one," Erhart credits his success as a player to his continued love for the game. "I fell in love with the sport as a kid and when I realized I had talent, I saw football as an excellent opportunity for me to further my education," he said.

Erhart originally began his football career as quarterback. He said former head coach Charley Wade recruited him as a quarterback for the Lions, but because of trouble with his throwing arm during his first season at Southern, Alan Brown garnered the position. After a season of limited action, Erhart said Bill Cooke, interim head coach following Wade's resignation, asked Erhart

if he would move to the defensive line. "I liked playing quarterback because I liked to run the show," he said. "When Coach Cooke realized I was not playing much at all, he said 'Let's get you somewhere you can play.' He asked me to move into the defensive line, and I agreed. During spring ball, I fought really hard for the starting free safety position."

Erhart's interest in the sport was first sparked at the age of 11 when he was involved with flag football at his elementary school in Garnett, Kan. He said he had always loved watching football on TV and had organized "backyard" football games with neighborhood children.

"I kept playing football all through junior high school and high school," Erhart said. "I really didn't know that I had talent for the game until high school. At the junior high school level, the coaches basically just line you up and you play where they put you."

In high school, Erhart said the coaches noticed his talent and speed and decided to use him at quarterback. It was from this exposure that Erhart was "discovered" by football coaches from Fort Scott [Kan.] Community College.

"The coaches from Fort Scott recruited

me to play quarterback," he said. "I saw a lot of action during my two years there, and I think I improved my game."

After ending his junior college stint, Erhart began his search for a school where he could continue his education and football career. Erhart said Wade expressed an interest in him playing for Southern but was hesitant about signing the 6-foot-2 junior.

"Coach Wade was unsure about my abilities. He watched films of me for about four hours before he offered me a scholarship to come to Southern."

Erhart said he was pleased to learn of Jon Lantz' appointment as head coach. He said he is happy with the progress the team has made this season.

"I think Coach is doing a good job in motivating us," said Erhart. "When we began the season no one expected us to do anything because we were the underdog."

"In a way, that is kind of nice. Then there isn't any pressure; you can just work your way up and gain respect, which is what we have done."

Erhart, a special education major, said he would like the 1989 football Lions to be remembered "as the team that turned the program around." After graduation,

he said he would like to have a career in working with learning and physically disabled children. He said he loves children and thinks he would like to be a teacher.

"I would like to have an impact of some sort on a kid's life," he said. "It takes a lot of patience to work with children, especially those with disabilities. But I think I would really get enjoyment out of helping these kids."

While Erhart does not wish to pursue a professional career in football, he said he does credit the sport for his opportunity to further his education.

"I would suggest anybody who wants to continue their education after high school to go to a juco (junior college). Take all the hours you can and get your prerequisites out of the way. A junior college can help your grade-point average. Any athlete who wants to play any sport at the college level should try a juco first."

"Most of the athletes that come right out of high school are not all that mature or talented. Playing at a juco first gives an athlete a chance to improve and have a better chance at a starting position in a four-year college."

## My Opinion



**Sorry, coach, but I have other duties**

A fish out of water. Temporarily geographically misplaced. Wrong place, wrong time.

On Monday night I laced up a pair of low-quality Puma high tops and headed toward Young Gymnasium. Open tryouts for the men's basketball team were being held, and I thought of giving it a shot. I had nothing to lose but my pride and maybe a couple of pounds.

But we're not talking about a total stranger in the game of basketball here. I've seen Dr. J in action. Not to mention I rode the bench better than any other player in the eighth grade. Me and hoops. Like hand in glove.

As I entered the gym, I could see the fear in the guys. Just by looking at me, they knew I was a threat to score from anywhere. Whether it's a half-court Hail Mary prayer or a 360° Jordan-esque jam, I'm dangerous. Hand me the ball and I can get you two points quicker than you can say "slam dunk."

First came lay-up drills. Lay it up, get the rebound, pass it off. No problem. I'm a starter for sure.

Now wait a minute, Coach Corn. You didn't mention anything about running.

Next came the full-court weave drills. I was able to showcase not only my lightning speed, but my ball-handling abilities as well. I must confess, though, that flaunting my skills is just not in my character so I intentionally missed a few lay-ups. No worry. The coaches can see right through my facade.

We were still running. That bothered me.

We then started one-on-one drills. It was another one of those full-court activities where you need legs. No problem. It's just too bad Mike King had to pair up with me. Poor Mike. I took pity on him, though, by letting him steal the ball. I could see just how badly Mike wanted this. Gosh, I'm a heckuva guy.

Now, coach, I don't mean to be rude or anything, but is this running stuff really necessary?

The time came for real basketball, five-on-five style. I handled the ball a few times, but I felt I had a duty to pass it off and let the younger kids have their day in the sun. After all, I figured I was a shoe-in, so why continue to impress when the others were working so hard?

Did I mention that we ran a lot?

After about 10 minutes on non-stop hustle by your man Clark, Coach felt it was time to give ol' Charlie Hustle a rest, and a well-deserved one at that.

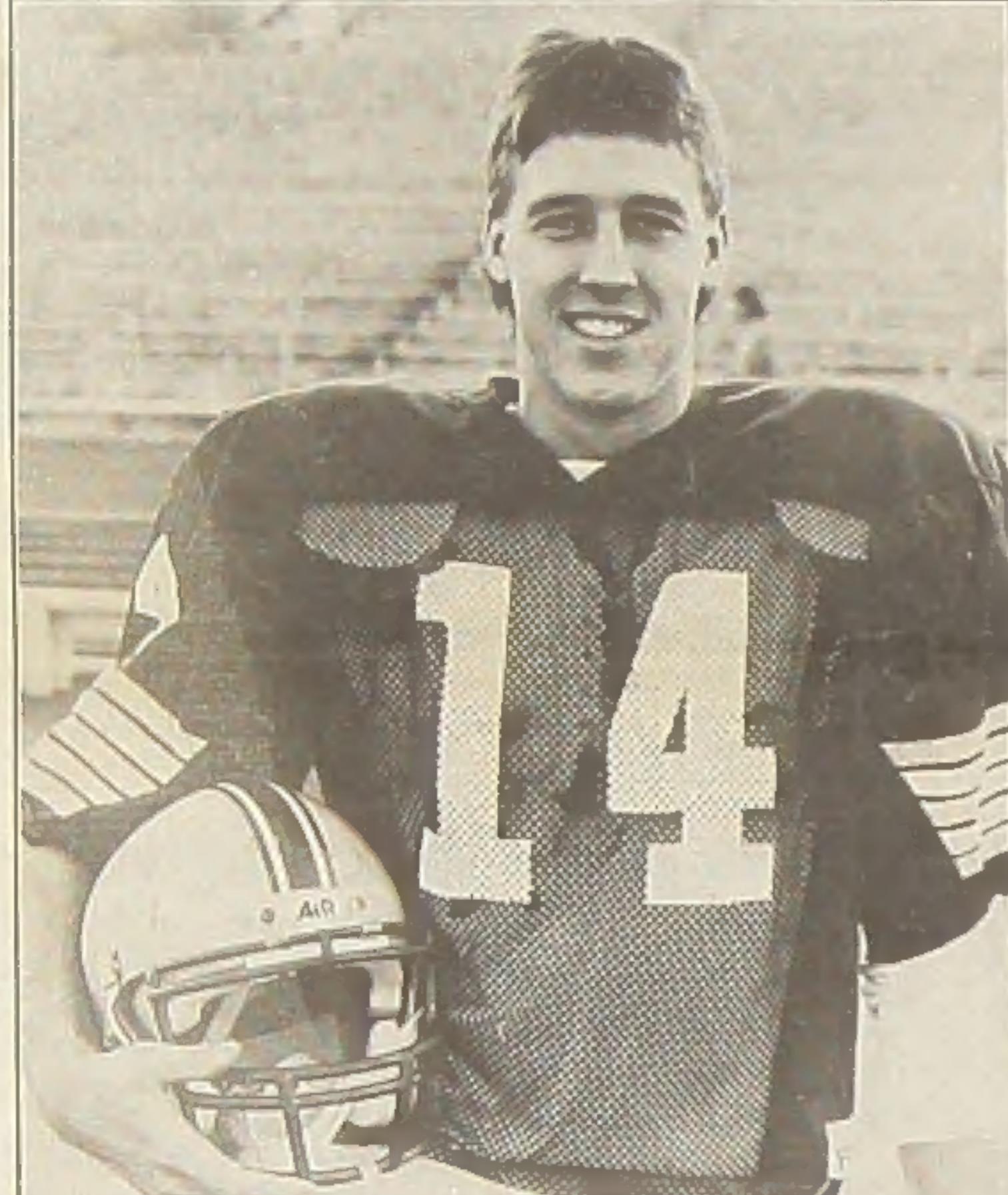
During the break, I strutted up to the fountain, washed a bit of water down the pipes, and got poised for a curtain call.

While I was waiting, I noticed I was breathing unusually hard. Was I out of shape. Naw, I think it was just some of that impure air the environmentalists keep screaming about.

Well, five-on-five was finished, and after yours truly had made his teammates look good with his sharp passes, genius picks, and sweetness of shot, it was time for free throws. All the guys were watching me as I shot. I guess they just wanted some insight on perfect form. I wasn't about to let my secret get out. Boy, did I throw up a pair of bricks. Shock of shocks: I don't give out the secrets of my success to anybody.

Tryouts for the evening were over, and my muscles were telling me "enough, already." I knew that if I wanted to, I could come back Tuesday night and complete Coach Corn's regular-season roster. I just couldn't bring myself to do it, though. I have duties which are pressing here at the paper. Sorry, coach. You can't always get what you want.

□ Christopher Clark is editor-in-chief of The Chart.



STAFF PHOTO BY CHRIS COX

**Only senior** Free safety Darrell Erhart, who has four interceptions, is the only senior on the Lions' defensive unit.

## Cross country teams end year

BY BOBBIE SEVERS  
STAFF WRITER

After accomplishing their two major goals, the Missouri Southern cross country teams wrapped up their first season of competition.

At the MIAA championships in Kirksville Monday, the women placed seventh and the men took eighth.

"Needless to say, I'm proud of my kids," said Coach Tom Rutledge. "Win or lose, I'll be proud of them."

Rutledge is unsure whether the team will train for indoor track or concentrate on next year. However, he is sure of what the team's goals are for next season.

"The main goal is for us to improve and be better than we were this year. Success is progressive, not instant," he said.

Donna Boleski, the No. 1 runner for the women, went into the championships with sciatic nerve pain, a pinched nerve in her lower back, and radiating pain in her leg. She finished 17th overall in the 5,000-meter course with a time of 19:55. Boleski was followed by Stormy Adams, who placed 36th with a time of 21:34.

## Lady Lions finish eighth in MIAA

The Lady Lions volleyball team snapped a 14-match losing streak Saturday with a three-game sweep of Pittsburg State University in the MIAA round robin tournament in St. Joseph.

"I was glad to see us break our losing streak," said Cheryl Doak, freshman. "Everyone has said that we've both (Southern and PSU) had a struggling season, but the outcome proved they're the only ones with a struggling season."

The Lady Lions scored 201 points to finish 22 points ahead of eighth-place University of Missouri-Rolla. Chris Keninger twisted an ankle during the race and was not able to finish.

"Chris was going to finish the race, but her ankle started to swell immediately and I didn't want her to finish," Rutledge said. "No race is more important than the health of my athletes."

In the men's competition, Marvin Hatley led the Lions with a time of 28:42 in the 8,000-meter course. He placed 33rd overall with Mike Allen taking 36th.

"It is very, very difficult to win with freshmen," said Rutledge. "The two tools they need, training and experience, they don't have."

"It's hard for freshmen to compete on the NCAA level because you throw them into an environment where they could fail. That does have an effect."

Ten runners have earned varsity letters this season. Men earning letters are Allen, Hatley, Rob Johns, Allen Moss and Mark Workman. The women who now have letters are Adams, Boleski, Christi Brown, Merilee Cook, and Kensinger.

Southern took ninth place in the tournament, but was moved up to eighth after No. 6 Washburn was disqualified.

According to Debbie Traywick, head coach, the team is finished with focusing on its 6-18 record and is more concerned with its placement in the MIAA.

"We're past the win-loss record," she said. "We're into playing as a team and playing to our potential."

After a "poor start," the soccer Lions came from behind Tuesday to tie John Brown University 4-4.

"We played an excellent game," said Jack Spurlin, head coach. "We were a bit asleep in the goal, meaning we could have put more balls in the net, but we didn't let them get us down. We were behind 3-0 a few minutes before the half, but we came back and scored three goals in 30 minutes and put the game into overtime."

Tri-captain Chuck Mathis said the Lions dug themselves a hole during the first eight minutes of the game.

"We played bad at first," said Mathis. "We scored with 35 seconds left in the first overtime, but then we broke down and they scored."

Junior stopper Lenny Stemons said the Lions did not play well Tuesday. He said JBU tied Southern because of "lucky breaks."

"They bombed their first goal from 35 yards out and it wasn't that great of a shot," Stemons said. "We did well to catch up and tie them, but they shouldn't have scored that many goals against us."

With a record of 10-5-2, the Lions travel to Kirksville Saturday to meet Northeast Missouri State University. The Bulldogs, ranked 13th in the nation, recently defeated the University of Missouri-St. Louis

in St. Louis, something that Spurlin said is never done.

"Northeast is a tough team," he said. "Anyone has trouble with UMSL, but you just do not beat them on their field."

Mathis thinks Northeast should have a "good shot" at going to the national playoffs.

"It would be nice to knock 'em off," he said.

According to Stemons, the Lions never lost to Northeast under former head coach Hal Bodon.

"They have never amounted to much until this year," he said. "It will be a good game. The winner will depend on which team really wants to play on Saturday."

The Lions will not participate in post-season play. Spurlin said teams must receive an invitation to compete in the national tournaments.

"Only 16 teams out of the nation will be invited to nationals," he said. "It is sort of a political thing to be invited to nationals. Our chances are slim to none."

Stemons said the "whole season has been crazy." He said the Lions have won several games they did not expect to and have lost games he thought they should have won.

Said Spurlin, who ends his season as head coach this year, "I am very pleased with the season. We have beat several [NCAA] Division I schools. It is really nice to go out a success."

□ Christopher Clark is editor-in-chief of The Chart.